



BIFSC

Berlin International Sound Design Competition

The competition is created to give the opportunity to emerging Sound Designers to create the original Sound Design for a short film, showcase their work, win prizes, and receive unique networking opportunities , all while gaining invaluable experience in their craft.

Rules and Regulations

1. Competition Rules
2. Awards
3. Copyrights
4. Additional Provisions

1. § Competition Rules

- 1.1 The competition is open to Sound Designers of all ages and nationalities
- 1.2 The Sound Designers participating in the competition will receive the Short Film for which they will have to create the original Sound Design for.
- 1.3 By participating the Sound Designers agree that the Sound Design is solely original to them and do not belong to any other individual or company.
- 1.4 There are no restrictions for the participants as to which are the sound sources used to create the Sound Design. Purchased Sound Libraries, Sound SFX Libraries or any other software are allowed to be used.
- 1.5 Each participant should complete the registration form found online at www.bifsc.org and pay the entrance fee.

Following the registration the participant will receive an email with further details about the competition, a downloadable link to the Film in digital form for which the Sound Design needs to be created and a unique identification

code that will be used for the submission of the film. After the participant receive the above materials to participate in the competition, the registration fee is not refundable.

- 1.6 The participant should not share online or reveal the name or any other details of the Film before the day of the announcement of the final results. Any failure regarding this restriction will disqualify the participant with no refund of the submission fee.
- 1.7 Each Sound Designer must deliver the video file of the movie synchronised with the original Sound Design by official deadline as stated on the official website to the email address info@bifsc.org by providing a downloadable link of their submission using one of the following file transfer softwares: Wetransfer, Dropbox or googledrive. The video file shall be named using the unique identification code.
- 1.8 Each submission will be given to the Judges of the competition using the identification code Anonymously.
- 1.9 Applicants are allowed to take part in both the Berlin International Sound Design Competition and the Berlin International Film Scoring Competition. The Registration is valid only for the Berlin International Sound Design Competition. Participants that are interested in taking part in the Berlin International Film Scoring Competition as well, should register separately at www.bifsc.org.

2. § Awards

- 2.1 Up to ten (10) finalists and Three (3) Award Winners will be announced
- 2.2 The three (3) Award Winning Sound Designs will be sent to all the composers participating in the BIFSC competition, laying the grounds for future collaborations, providing one of the most important networking opportunities in the film industry for Sound Designers. The Composers will be able to choose between the three (3) Sound Designs and use the one they prefer together with their original Composition for their participation in the Berlin International Film Scoring Competition.
- 2.3 The Winners will receive the prizes specified on www.bifsc.org. The decisions of BIFSC and the Jury will be final and there will be no appeal.

- 2.4 All the money prizes will be paid out within 2 months from the day of the prize winners announcement.
- 2.5 The organizer reserves the right to award additional prizes.
- 2.6 The organizer has the right to cancel the Competition in case of insufficient number of applications. Participants entry fee will be refunded within 60 days excluding the applicable bank fees.
- 2.7 All awards winners may receive the prize packages courtesy of our contest sponsors.
- 2.8 BIFSC reserves the right to change Awards or prizes. All changes will be related to all entrants awards recipients and finalists.

3. § Copyrights

- 3.1 The Participant retains full ownership of their work , but by entering the competition, assigns, on a non-exclusive basis and free of charge, their copyright to their composition submitted for the Competition and their artistic performances and recordings in a territorially and time unlimited way.
- 3.2 The participants of the Competition grant the Organizer their permission to publish their image, which has been recorded by any photographic or recording techniques for the needs of organizing the Competition and in accordance with the statutory purposes of the Competition Organizer.
- 3.3 Contestant does not have the right to assign rights to their version of the entry or the original film. The individual submitting a score to the BIFSC hereby warrants that it is authorized to commit the score for consideration. You agree to indemnify and hold harmless BIFSC, its organizers, judges, sponsors, and partners, individually and collectively, from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, publicity, screening, and loss of or damage to submitted material. The burden of determining that any material is not protected by copyright, trademark, rights of privacy, publicity or any other proprietary rights rests with the composer. The entrant shall bear the sole liability for any damage resulting

from any infringement of copyrights, proprietary rights, or any other harm resulting from such a submission.

- 3.4 Dissemination or distribution of the copyright-protected footage received from BIFSC (with or without the added work by the contestant): BIFSC holds the rights to present the winning submissions on the official website of the competition (www.bifsc.org). The participants should not publish any version of the film online if any further permission is not granted. The participants can use their submission in their portfolio applying for educational and work placements privately, respecting any copyright restrictions that might come to their attention, and always clearly stating that: The Music and Sound Design for the Film "ESCAPE" are created for the Berlin International Film Scoring and Sound Design Competition and they are not part of the original version of the Film. Participants retain full ownership of their work (Audio without the Film "ESCAPE") and they can use it or publish it freely without any restrictions.
- 3.5 By taking part in the Competition the participant declares to hold exclusive and unlimited copyright to the sent compositions and to assume responsibility towards the Organizer for legal faults of the submitted compositions and in particular for claims of third parties against the Organizer connected with breaking their copyright.
- 3.6 Should third parties lay a claim against the Organizer on account of breach by the participants of copyright or personal rights of third parties connected with the usage of the compositions, the participants of the Contest shall indemnify the Organizer against any and all of such third parties.

4. § Additional Provisions

- 4.1 Unless otherwise provided by applicable law a complete legal relation between the participant of the Competition and the Organiser shall be governed by the Law of the Federal Republic of Germany.
- 4.2 The Organizer of the competition makes final decisions upon all organisational issues. Such decisions are irrevocable and non-claimable.
- 4.3 The Organiser has the right to change the rules of participation.

By registering to the Berlin International Sound Design Competition, participants agree that they shall be bound by the terms of this agreement